

Back To Basics Country Living ~ History & Horticulture

Rural Roots

**Build a Raised Bed
in Zone 1**

Bison are back in
Agribusiness

Edson Trail
100 Years of History

**Wheat Belt
Baseball League**

**Touch the Earth
Kids Camp**

The best of rural living in Western Canada

\$5.25 SUMMER 2011



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16 X 26.5 WATERCOLOUR

Four Up, Ace, King, Gypsie and Ginger

by Suzanne Sandboe

Suzanne's art consists of Western Canadian landscapes of mountains and rivers, country scenery, and as well she enjoys painting horses and people, old cars and whatever catches her eye. She is currently a member of the Peace Watercolour Society, the Alberta Society of Artists, and the Federation of Canadian Artists. Suzanne has also just completed a commission for the County of Grande Prairie Farm Family Award 2011 titled Four Up, Ace, King, Gypsy and Ginger.

Experience more of her artwork at www.suzannesandboe.com

"Through my art I try to share my personal love and appreciation for my surroundings,
the never ending landscapes, its' people and history."

Our Rural Roots

Join us as we explore the Horticulture & History of north western Canada. Everything from hardy prairie plants to the pioneers who cleared the land before us. We are happy to meet writers and artists, both amateur and professional who share the same passion for the history and culture of rural living. We invite you to share your own stories with us and we look forward to hearing from you in the future.



No Spring Chicken

SUZANNE SANDBOE 15 X 20 WATERCOLOUR



George's Place

14 x 20 - 2009



SUZANNE SANDBOE

*"There is nothing more satisfying
and rejuvenating for the soul than
the peace and quiet of country life;
'Fresh air, wind in your hair,
space and time.'
...that's country life."*

Suzanne grew up in the country, the second in a family of 5 kids in the Buffalo Lakes area northwest of Grande Prairie. Her parents were farmers. Suzanne loved art from a very early age. She remembers discovering the joy of drawing which eventually led to painting and pottery and many other artistic ventures. Her works primarily in watercolour; however she still enjoys pencil, oils, acrylic, and pottery. She is primarily a self taught artist although she has taken a number of workshops over the years.

Suzanne has had a very busy and fulfilling art career over the years and always has many projects on the go. She has exhibited in many galleries throughout the Peace River country, in Edmonton and from her home studio. She has sold through Unique Gallery in Grande Prairie for over 20 years. One project seems to lead to another and she frequently gets calls from people to do commissions and special projects. Suzanne appreciates the great "cheer leading" she receives from her family and friends as well as from the surrounding communities.

She is very proud to have two very creative and talented sons who now live in Calgary and make their living in the arts. It is pure joy for Suzanne to share her interest in the arts with them.

Suzanne's art consists of Western Canadian landscapes of mountains and rivers, country scenery, and as well she really enjoys painting horses and people, old cars and whatever catches her eye. She likes to do on-site thumb nail sketches and quick washy watercolours to use as information for her paintings and backs them up with photos to use later for completion of paintings in her studio.

Suzanne feels blessed to have a beautiful studio to work from. Her husband built a 2000 sq. ft. art studio a few years ago, which Suzanne named the "Canvas and Clay Art Studio". Suzanne describes it is a wonderful working space from which to design and create. The bottom floor has a large painting / gallery room and a separate pottery room and the upstairs has a framing room, storage and a guest room.

Suzanne is currently a member of the Peace Watercolour Society, the Alberta Society of Artists, and the Federation of Canadian Artists. Examples of Suzanne's work can viewed at www.suzannesandboe.com.

Remembering Dad

I am a local Peace Country artist, daughter of former Rainier Backcatcher, "Allan Moe." I have been painting and creating art all my life. I did a watercolor painting which I titled, "Caught Napping." It was painted from a newspaper article from 1974 with Rainier Pitcher Lynn Hanna's throw to first baseman Jim Duda tagging Fairview Outlaw's Brian Hartcourt at first base. A good depiction of our local baseball history. (see page 28)

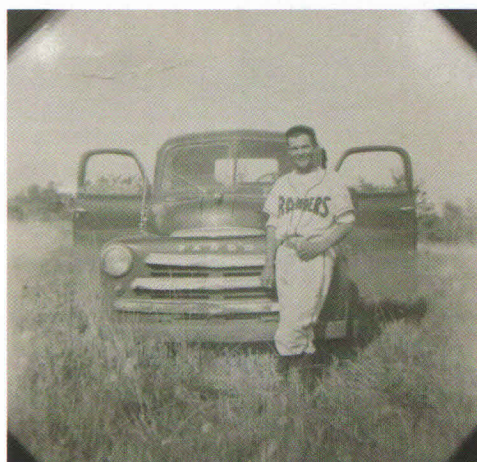
The lineup of cars in the background were such a part of the scene at every game and in behind that the Sexsmith Elevators. This painting was given away on the night of their reunion event in 2010. As well I did a display of my Dad's old equipment for the reunion. Dad kept all of his stuff. We have his original uniform which he got in 1952 when playing with the team including wool socks and all. That was the year that the Rainiers got their first "Rainier" uniforms from the Seattle Rainier Baseball team...that is how they came to be called the Sexsmith Rainiers. Prior to that they were called the Sexsmith Wheat Kings, as Sexsmith was the Grain Capital of the British Empire from 1938 to 1948. I am not sure if there are any others out there with original uniforms, but we still have Dad's. Pretty special I think.

My Dad, Allan Moe, loved sports, particularly baseball. Dad was the Backcatcher for the Sexsmith Rainiers and he played and coached for many years, first playing himself from the early 1950's till the mid to late 1960's, as well as helping coach the Sexsmith Rainiers in the mid 1960's, (we have his Asst. Coach jacket from 1965) and then coaching little league and Junior ball in Sexsmith for many years till the mid 70's while my brother, Lowell Moe, was playing. So overall was involved for 25 plus years. He loved the game and was so proud to be part of this team and league.

Dad was also the Official Statistician for the Wheatbelt League in 1960. He also kept statistics for the Rainiers in 1958 and 1959. We still have his original record books from that time and interestingly we also have team Statistic Record books that my Dad kept when he was a young boy attending school in the LaGlance area. These records were for hockey as well as ball. He just loved numbers and keeping stats. He was very fussy and very tidy about all of his record keeping.

I remember well all the evenings and weekends we used to spend as a family going to first my Dad's and then my brother's ball games and tournaments. Lots of fun memories from those years for all of us.

SUZANNE SANDBOE



Allan Moe on his way to a baseball game in front of his Fargo truck. The team had been called the Sexsmith Wheat Kings until they received uniforms from the Seattle Rainiers baseball team

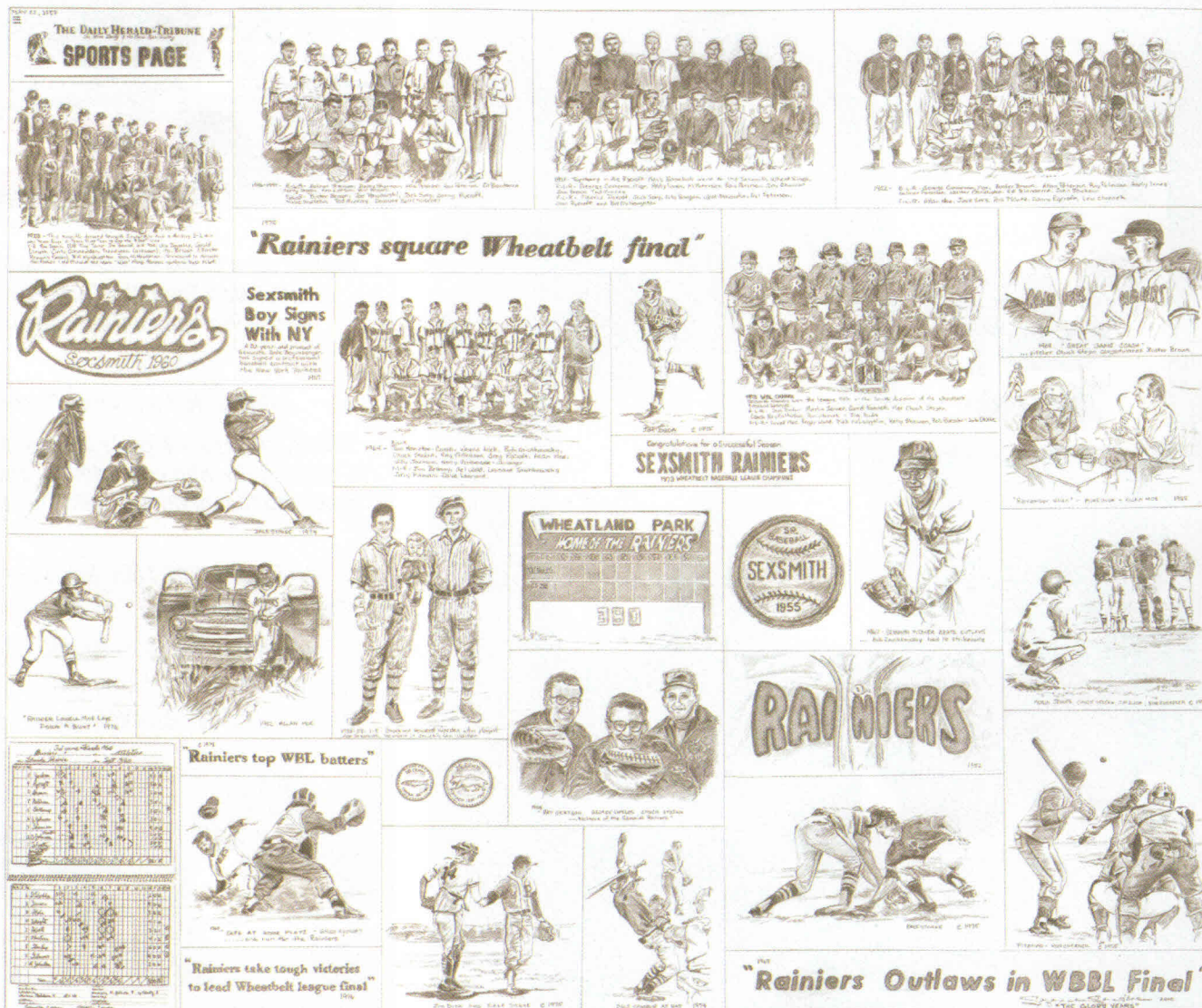




CAUGHT NAPPING
BY SUZANNE SANDBOE

It was painted from a newspaper article from 1974 with Rainier Pitcher Lynn Hanna's throw to first baseman Jim Duda tagging Fairview Outlaw's Brian Hartcourt at first base.

"The Glory Years" historical pencil study was made available for the Rainier Reunion in 2010. Visit www.suzannesandboe.com



This drawing was to honor my Dad and Sexsmith Rainier team and players who took part for so many years. The large historical pencil study of the team's history is titled "The Glory Years" with drawings of the team dating from 1920 to 1985. It was made up of approximately 34 small drawings of various team pictures, plays, newspapers articles, headlines, team crests etc. It was truly a labor of love which took over 100 hours to create. It included researching about 40 years worth of old newspapers to come up with some of the ideas and information for the drawing. I really enjoy this type of look back at local history.

SUZANNE SANDBOE

Kakwa Evening by Suzanne Sandboe

